



**Bihon, Győző**

**BORN:** in 1959 in Nyíregyháza

He was born in Nyíregyháza in 1959. He graduated in 1983 from the Teacher Training College in Nyíregyháza, his master was András Berecz, artist. Between 1983-1986 he trained himself at the University of Fine Arts under the leadership of Károly Klimó. He studied at the Akademie für Angewandte Kunst in Vienna in 1988. He has had numerous solo exhibitions in Budapest, Finland, Italy, selected group exhibitions in Hungarian National Gallery and Ernst Museum in Budapest, in Hódmezővásárhely and in Switzerland.

#### **EDUCATION**

1979-83: György Bessenyei Teacher Training College, Nyíregyháza, Master: András Berecz

1983-86: Hungarian University of Fine Arts, Department of Painting, master: Károly Klimó

1988: He was invited to work at the Akademie für Angewandte Kunst in Vienna, in the class of Adolf Frohner. In his works the presentation of structure completes the realistic imaginery. In his painting Golden nude (1999) he fills in the space around the figure with application and literary quote. In his other paintings the nature phenomenon is presented in a photorealistic way. He works often with warm colours and large gestures.

#### **SOLO EXHIBITIONS**

1988 • Taitëllia Seura, Turku (FIN)

1991 • Liszt Ferenc Academy of Music, Budapest

1992 • G. Il Castello [with Antal Krupiczner], Rovigo (OL)

1998 • Karda Gallery, Budapest

2000 • Gutmann Gallery [with Gyula Medgyessy-Kovács and György Verebes], Budapest.

#### **SELECTED GROUP EXHIBITIONS**

1985 • Art colony of *Mártély exhibition*, Hódmezővásárhely

1990 • *Új tagok*, Studio of Young Fine Artists • Technical University of Budapest, Budapest

1991 • Duna Gallery, Budapest

1992 • Studio of Young Fine Artists • Hungarian National Gallery, Budapest

1993 • *Kortárs Art*, exhibition of 17 hungarian artists, Katerini (GR)

1994 • Studio of Young Fine Artists • Budapest Gallery, Lajos str., Budapest