



Méhes, Lóránt Zuzu

Lóránt Méhes was born in 1951. He graduated from the Graphic Design Department of the Hungarian University of Fine Arts in 1979. His works were already signed „by Zuzu” in the 70s. He painted photorealistic portraits characterised by excellent painting qualities, peculiar details and technical perfectionism. With his wife, Marietta Méhes, singer and actress, they were the permanent players of the Hungarian underground life in the 70s. For couple of years he worked together with photographer and autodidact artist János Vető (born in 1953). Their works are signed as: Zuzu-Vető, Zuzu-Kína, Zuzu-Ska or Zuzu VJSK. Together they introduced a new aspect to Hungarian Pop Art, i.e. by using kids' drawings and graffiti as pop they gave a new meaning to this notion. which they referred to as post-modern, socially impressionistic, neobarbaric style. Later Zuzu's focus turned towards religion. He prepared "relics" which recall the symbolism of sacred places and churches both in the Orient and Europe. A new chapter started in his artistic life in 1999. He begun to paint the personal experiences, scenes from his old photos.

Zuzu is one of the most outstanding artists in the Hungarian photorealistic painting and esoteric art.

SOLO EXHIBITIONS

- 1981
 - Bam-Bam, just a little quieter (Much ado about nothing), Bercsényi Dorm, Budapest
 - New tractor-factoryoffice, Bercsényi Dorm, Budapest
 - Autumn in Tibet camp, Club of Young Artists, Budapest
- 1982
 - Cellarscultureexhibition, Vajda Lajos Studio, Szentendre
 - It is a beautiful day today, Rabinec Studio, Budapest
- 1983
 - New flags, new winds, Club of Young Artists, Budapest
 - The first three stone, Youth House, Székesfehérvár
 - Secondary School of Fine Arts, Budapest
 - Club of Young Artists, Budapest
- 1984
 - Tulipcarpet, Lágymányos Community House, Budapest
 - Zászlók, Obo, Oboszutrák, Studio Gallery, Budapest
 - Gud and Grammatic, Charlottenburg, Copenhagen, (co-worker: Szirtes János) 1985
 - University of Heavy Industry of Miskolc, Hall, Miskolc
- 1988
 - Tales for Csilla, Liget Gallery, Budapest
- 1989
 - Altar in the black exhibition, Club of Young Artists, Budapest
- 1991
 - Altar of divine love, Exhibitionsroom in Dorottya street, Budapest

- 1993 • Méhes Lóránt exhibition, Fészek Gallery, Budapest
- 2000 • Memory-light-picture, Viziváros Gallery, Budapest
- 2002 • Little pictures (1982-2002), Blitz Gallery, Budapest
- 2006 • Zuzu-Vető exhibition, Kis Terem, Budapest

SELECTED GROUP EXHIBITIONS

- 1982 • Stampworks, plans of remembrances, Fészek Gallery
- EgoLand art, Budapest, Fészek Gallery
- Studio '82, Hall of Arts, Budapest
- 1983 • Dreamy beautiful pictures, Budapest Gallery
- Film/Art, Budapest Kiállító
- Rabinext Studio, Budapest
- Bone and Skin, Vajda Lajos Studio, Szentendre
- Studio '83 II., Ernst Museum, Budapest
- 1984 • Young Hungarian artists, Galerie Szajna, Warsaw
- Studio '83, Havana
- Picture '84-111., Fészek Gallery, Budapest
- Grenzzeichen '84, Landesgalerie im Schloss Esterházy, Eisenstadt
- KB 50515253 CCA", Cellar of Pécsi Gallery, Pécs
- Wet paint, Ernst Museum, Budapest
- Drawing '84, Pécsi Gallery and Budapest Gallery
- Plánus '84, Almásy Square Leisure Centre, Budapest
- 1985 • 101 objects, Óbuda Gallery, Budapest
- XI. Prezentacja Malarzy Krajów Socjalistycznych, Szczecin
- Studio '85, Ernst Museum, Budapest
- Contemporary Visual Art in Hungary, Glasgow
- Drei Generationen ungarischer Künstler, Graz
- Snapshot, Hall of Arts, Budapest
- Contemporary art in Hungary, 18 artists, Csók István Picture Gallery, Székesfehérvár
- Unkarin Maalaustaidetta 1945-85, Helsinki, Post-traditionelle Kunst, Mana Galerie, Bécs
- 1986 • In quotation marks, Csók István Picture Gallery, Székesfehérvár
- Drawing '86, Pécsi Gallery
- Aspekte ungarischer Malerei der Gegenwart, Leverkusen, Halle, Münster
- 1987 • Magic works, Budapest Gallery, Lajos street, Budapest
- 1989 • Hungarian art today, National Gallery, Prague and House of Arts, Bratislava
- 1990 • Sticker Museum, Szászhalombatta
- 1991 • Contemporary art. Selection from collections of Ludwig Museum and Hungarian National Gallery, Hungarian National Gallery, Budapest
- 1993 • Variations for pop art – Chapters from Hungarian fine art history, Ernst Museum, Budapest and Hannover
- 1995 • Circle and Light, Institute of Hungarian Culture, New Delhi
- 1997 • Oil/Canvas, Hall of Arts, Budapest and National Galleries, Bukarest
- 1998 • Rózsa cafe, Ernst Museum, Budapest
- 2001 • Cream I., MEO Contemporary Art collection, Budapest
- 2003 • Cream II., MEO Contemporary Art collection, Budapest
- 2004 • Wet paint, Hall of Arts, Budapest
- 2006 • Labor of love, Mill, Szentendre